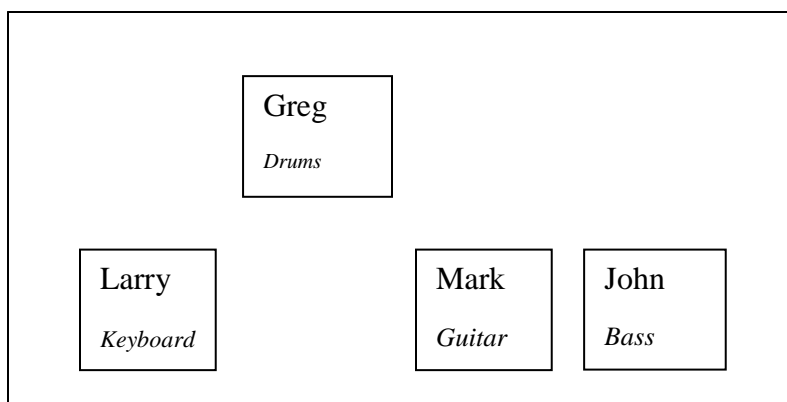


Standells Backline



Stage lineup

(L-R) Larry Tamblyn (Keyboard & primary lead singer) Greg Burnham (drums), Mark Adrian (guitar & lead singer), John Fleck (bass & harmonica). **It is preferred that drums are placed on an 18" riser.**

Microphones

Vocals - Shure SM 58 (or equivalent) Guitarist uses an on-stage processor. Mic plugs into processor. Processor XLR out to House.

Guitar Amps – Shure SM 57 (or equivalent).

Bass Amps – Shure SM 57 (or equivalent), plus direct to house

Keyboard Amps – Shure SM 57 (or equivalent)

Bass drum – Shure Beta 52A or Audix D-6 bass drum mic (or equivalent)

Direct inputs

Guitarist vocal processor

Bass between amp and house (if necessary)

Keyboard effects pedal – split between amp and house

Microphone Stands

Four stands, plus booms for Larry, Mark and Greg.

Stage Monitors

At least one monitor for each band member. **Larry prefers two.**

Special Requirements

For countries other than the United States, at least 4-5 professional voltage converters (220 to 110 volts) are required.

Preferred Amplifiers

Guitar

Fender Twin or Vox AC 30

Bass

Ampeg SVT with four 10" speakers in cabinet or Ampeg SVT with eight 10" speakers in cabinet

Keyboard

Kustom KMA 100X 100 Watt 1x15" or Roland KC-550 180W
(or equivalent keyboard amps)

Note: For venues consisting of 1000 or more attendees, all instruments require two amplifiers/speaker cabinets or audio console, capable of sending separate audio mixes to each stage monitor

Keyboard

ONE OF THE FOLLOWING IS REQUIRED:

Yamaha Motif XS6 (preferred), XS7, or XS8

- All of the musical sounds are custom and programmed onto a flash memory card. **Only the above keyboards have the ability to load these programs.**

Keyboard Stand

Keyboard **Double** X Stand - adjusted to 2nd highest position

Drums

Set up:

14 x 22 inch bass drum (Only). Bass Drum head may be removed and replaced with drum head with Standells logo (provided by Standells)
9 x 12 inch mounted tom
14 x 14 and/or 16 x 16 inch floor tom
5 1/2 inch metal snare drum (as backup).

Drum brands that are acceptable:

- Drum Work Shop (D W)
- Pearl Masters Maple
- Ludwig classic maple
- Gretsch New Classic maple

Drum Hardware requirements:

- Hi-hat stand/pedal DW or Pearl brand
- Bass drum pedal, DW or Pearl
- Heavy-duty snare drum stand
- Two cymbal stands, and 2 "boom" cymbal stands
- Double tom mount or hardware to mount toms on cymbal boom stands
- Drum Throne DW low mount if possible

Cymbals:

- Zildjian "A"'s or A Custom/Paiste 2002
- 14" hi-hats
- 20 or 22" Ride
- Three Crash cymbals 16, 17, 18 inch

Drum rug with bass drum anchor/non-slip

Please provide 2 pair of Vic Firth 5 B drumsticks for backup.

NOTE: It is preferred that drums are placed on an 18" riser. All Amps must be setup behind and to the sides of the drummer.

*** All equipment must be in good working condition.**